

11<sup>TH</sup>  
MARCH

SECTION 1:

WOMAN IN PROFESSIONAL  
ARCHITECTURE AND ART. HISTORY

MODERATORS

Iuliia Popova, Nataliya Neshevec, Iryna Slavinska

10:30 – 11:00	11:00 – 11:15	11:15 – 13:00	13:00 – 13:30 Q&A SESSION	14:30 – 16:30	16:30 – 17:00 Q&A SESSION	17:30 – 19:00	19:00 – 19:30
REGISTRATION	WELCOME ADDRESS	KEYNOTE LECTURES		KEYNOTE LECTURES			
	<b>Ievgeniia Gubkina</b> <i>Co-founder and a deputy director, the NGO Urban Forms Center</i>	<b>Halyna Voitsekhovska</b> <i>(Ukraine)</i>	<b>Lev Schevchenko</b> <i>(Ukraine)</i>	<b>Starlight Vattano</b> <i>(Italy)</i>	<b>Olga Mykhaylyshyn</b> <i>(Ukraine)</i>	<b>Svitlana Shlipchenko</b> <i>(Ukraine)</i>	<b>Nadia Plungian</b> <i>(Russia)</i>
	<b>Iuliia Popova</b> <i>"Democracy Endowment" Program Coordinator, Kyiv Office of the Heinrich Böll Foundation</i>	Mariia Viazmitina – the First Head of the Architecture Academy Library	Alla Onishcheko's Castles in the Sky	Eileen Gray and Charlotte Perriand. Graphic interpretations	Architectural and Spacial Development of Rivne in the 1930's – 1970's Represented in Female Architects' Projects	Architecture or Revolution? How Modernism Was Trying to Change the Concept of "Residence" and What Ensued from Such Tries	Antonina Sofronova and the Problem of the Group 13 Symbolist Platform
		<b>Alex Bykov</b> <i>(Ukraine)</i>	<b>Olga Kazakova</b> <i>(Russia)</i>	<b>Hanneke Oosterhof</b> <i>(Netherlands)</i>	<b>Marta Vasevych</b> <i>(Ukraine)</i>	<b>Ievgeniia Gubkina</b> <i>(Ukraine)</i>	<b>Kateryna Goncharova</b> <i>(Ukraine)</i>
		On Seagull's Wings. The Works of Tetiana Bieliaieva	Female Soviet Sixtier-Architects. A Role or a Profession?	Lotte Stam-Beese (1903-1988): A Socially Engaged Architect. From Bauhaus via USSR to Rotterdam	Re-thinking Woman's Traditional Identity in the Area of the US Residential Architecture in the Middle of the 20th Century	Soviet Ukraine's Female Architects in the 1920's – 1930's	The Female Sex of the Ukrainian Architecture Restoration
		<b>Olena Maznichenko</b> <i>(Ukraine)</i>	<b>Zhenya Molyar</b> <i>(Ukraine)</i>	<b>Michal Pszczolkowski</b> <i>(Poland)</i>		<b>Olena Mokrousova</b> <i>(Ukraine)</i>	
		Nataliia Chmutina's Report on the Problems of Protecting Women's Employment Rights to the VIII UIA Congress in Paris, in 1965	Female Monumentalist Artists' Participation in the Ukrainian Soviet Monumental and Decorative Art Represented by Kyiv's Art Groups of the 1960's – 1980's.	Women in Polish Interwar Architecture		Soviet Female Architects in Professional Dynasties: Olga Alioshina, Nina Hekker, Ievheniia Marynchenko	

ROUND TABLE:

WOMEN IN CONTEMPORARY  
UKRAINIAN ARCHITECTURE

MODERATORS

Ievgeniia Gubkina, Maria Gryshchenko

10:30 – 11:00	11:00 – 13:00	13:00 – 14:00	14:00 – 15:30	15:30 – 16:00 Q&A SESSION	16:30 – 18:00	18:00 – 19:00
REGISTRATION	ROUND TABLE	LUNCH BREAK	KEYNOTE LECTURES		KEYNOTE LECTURES	PANEL DISCUSSION
	<b>Anna Bondar</b> <i>Acting Chief Architect of Kyiv; Acting Head of the Department of Urban Development and Architecture, Kyiv</i>	<b>Liubov Apostolova-Sossa</b> <i>Architect, Kyiv Master Plan Institute, Kyiv</i>	<b>Milota Sidorova</b> <i>(Czech Republic)</i>	<b>16:00 – 16:30 COFFEE BREAK</b>	<b>Uliana Bychenkova / Sasha Talaver</b> <i>(Russia)</i>	<b>Maria Zamelan</b> <i>(Ukraine)</i>
	<b>Tetiana Beliaeva</b> <i>Architect, winner of the USSR State Prize, Kyiv</i>	<b>Olena Zozulia</b> <i>Architect, Kyiv</i>	What Makes Women Leave Architecture and Urban Planning?		Gender and the City – Feminist Gestures in Art and Architecture; a presentation of the self-published work "Urbanfeminism"	Organizing Leisure for Teenage Girls
	<b>Zoia Panova</b> <i>Architect, the architecture and construction company "Portal-21", Kharkiv</i>	<b>Oleksandra Kazymirska</b> <i>Architect, Archimatika, Kyiv</i>	<b>Marion Roberts</b> <i>(UK)</i>		<b>Darya Ozhyhanova / Anna Pomazanna</b> <i>(Ukraine)</i>	<b>Tetiana Fesenko</b> <i>(Ukraine)</i>
	<b>Katerina Kushnarenko</b> <i>Architect, the architecture bureau Arkush, Kharkiv</i>		Gender Sensitive Urbanism: An Unfinished Story		The Gender Aspect of Educational Establishments Architecture	Gender Features of Public Urban Spaces: European Standards and Local Realia
			<b>Elena Vacchelli</b> <i>(UK, Italy)</i>			<b>Alina Kurlovych</b> <i>(Ukraine)</i>
			Gender and the City: Exploring European Debates on Gender and Urbanism			Presentation of the journal "Gender and Location"

SECTION 2:

WOMAN IN ARCHITECTURAL SPACE.  
PRACTICE

MODERATORS

Lyudmyla Males, Igor Tyshchenko